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elcome to the latest edition of our Arts Education Program Guide. Within these pages you will find exceptional programs, guaranteed to engage the hearts, minds and imaginations of the children you serve. We have endeavored to assemble the very best cultural arts programs available for schools in our area and to connect you with them at the lowest prices possible.

As you may know, we do not charge either a fee or commission on any of the assembly or workshop programs offered through this Program Guide. In fact, the Arts Council is solely supported by your membership in addition to the generous support of funders and donors.

As we strive to keep pace with tough economic challenges, and to continue to provide the quality programming that you associate with the Arts Council, your support is needed more than ever. Please take a moment to become an Arts Council member or renew your membership today. A membership form is conveniently included on the inside of the back cover. Please visit [www.morrisarts.org](http://www.morrisarts.org) for additional information and links to the programs described within our guide.

## PLACING THE ARTS *at the* CENTER *of* LEARNING

Founded in 1973, the Arts Council of the Morris Area is a private, not-for-profit organization that is committed to enhancing the arts and their impact on the quality of life in the Morris area. The Arts Council's varied programs and services are designed to educate and enrich the learning experiences of school children, build vibrant communities through arts programming and support of locally-based arts organizations, celebrate the creativity of artists who live in our midst, serve as a central arts resource, and provide information about the arts to the general public.

A significant focus of the Arts Council's work is enriching the learning experiences of school children through arts education programs designed for curricular integration and sustained impact.

Beyond the classroom, the Arts Council provides creative opportunities for Morris County's most vulnerable children and their families through partnerships with social service agencies and community organizations. We hope that you find our resources and services valuable and will continue to support the arts education program of the Arts Council of the Morris Area.

As we strive to "place the arts at the center of learning" within area schools and communities, the Arts Council of the Morris Area:

- selects and promotes high quality arts education performances and workshops.
- provides consultation at any time to help you select programs suitable for your school or community.
- publishes an annual Arts Education Program Guide and presents an annual Arts Education Showcase to preview offerings.
- offers a series of workshops and Cultural Arts Roundtables, allowing cultural arts representatives the opportunity to network, review and discuss noteworthy programs, fundraising for the arts and arts advocacy.
- offers Artist Residency programs which include planning meetings with administrators, teachers and teaching artists as well as support and assessment of each residency.
- provides professional development offerings for teachers and teaching artists.

# HOW TO USE THIS GUIDE

## **JOIN TODAY**

Become a member of the Arts Council of the Morris Area. Enroll your school in our Arts Education Program by filling out the form on the inside of the back cover and submitting it to us along with your check for \$50. As a member, you will receive invitations to our Cultural Arts Roundtable Series as well as our annual two-day Arts Education Showcase.

## **SELECT A PROGRAM**

Look over our Program Guide or attend our annual Arts Education Showcase and select the program best suited for your grades or events. We recommend that you consult with the principal and the teachers with classes attending the program for suggestions. The Arts Council of the Morris Area's education staff is also available for consultation to make suggestions based on your school's interests.

## **IDENTIFY AVAILABLE DATES AND TIMES**

Check the school's master calendar and choose at least three open dates. Decide how many performances are needed. If you have multiple performances on the same day, please allow 15 minutes between performances to allow for setup and to assemble the next group of students.

## **SCHEDULE YOUR PROGRAMS**

Go to our website [www.morrisarts.org](http://www.morrisarts.org) to find artist contact information and contact the artist directly to book the shows you have selected. The artist will send you the necessary paperwork along with a study guide, technical requirements and payment procedure for the program you have selected. Please submit any necessary district, insurance or hold harmless forms early to the artists for timely processing.

## **CONFIRM DATES**

Once a date has been selected and confirmed with the artist, make sure your performances are on the school's master calendar. Our artists are in heavy demand and it may be difficult to reschedule them if a conflict develops.

## **PERFORMANCE PREPARATION**

Prepare your students to view the performance with an introductory lesson from the study guide provided by the artist. Discuss proper behavior and etiquette for viewing a live performance.

## **PERFORMANCE DAY**

Plan to meet the artist before the first performance to get acquainted and help them find the equipment, dressing and performance area at your school. Make sure your students are in their seats and ready to view the performance at the starting time.

**CONTACT INFORMATION FOR ALL PROGRAMS CAN BE FOUND AT [WWW.MORRISARTS.ORG](http://WWW.MORRISARTS.ORG).**

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American Repertory Ballet

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Beth & Scott and Friends

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Key Wilde and Mr. Clarke

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Kit's Interactive Theatre

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Living Voices

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The Mayhem Poets

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Patrick Garner

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Pushcart Players

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Story Pirates

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Virtually Me

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Bruce Van Patter

**Dar Hosta - I Love Books 14**

Dar Hosta

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David Gonzalez

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Elaine Greenstein

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Paula Davidoff

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Please visit us online at  
[www.morrisarts.org](http://www.morrisarts.org) for  
in-depth descriptions  
and contact information  
for all programs listed in  
this guide.

# DANCE 4

## DANCE



**ALBORADA SPANISH DANCE** will delight audiences with a program that integrates a concert-like presentation of Spanish dance and music with a narrative that takes students on a joyous journey into the traditions of Spain, its culture and history. Alborada Spanish Dance Theatre; **Grades K-12; \$850/\$1200**

**AMERICAN REPERTORY BALLET** maintains a repertoire of educational assembly programs to fit easily into a single class period. The 45-minute interactive conversation and performance excerpts feature professional dancers and meet New Jersey State Core Curriculum Standards for Visual and Performing Arts. These performances include Jeremy Tankard's "Grumpy Bird", Thornton Wilder's "Our Town", and William Shakespeare's

"Romeo and Juliet". American Repertory Ballet **Grades Pre K-12; \$900/\$1300**

**ART OF CHINESE DANCE** introduces the audience to the folk, classical and modern aspects of Chinese dance theatre. Narration by the artists explains the meaning, historical background and significance of the dance performances. Nai-Ni Chen Dance Company; **Grades K-12; \$895/\$1275**

**DANCE INSPIRATIONS** Artistic Director of Freespace Dance, Donna Scro Gentile, uses this lecture demonstration to explain what has inspired her to create dances. Through audience participation, the students are encouraged to find their own inspiration for dances. Freespace Dance; **Grades K-12; \$700/\$1000**

**DANCING THROUGH THE AGES** takes the audience on an energetic tour of history through dance, with performances highlighting the Charleston, Lindy, Swing, Broadway, Jazz, Disco, Hip Hop, Ballet, and Lyrical dance styles. Dance Innovations; **K-12; \$700/\$1000**

**LUSTIG DANCE THEATRE NEW** offers three educational assembly programs. JUMP FROG JUMP (grades K-2) is a creative movement assembly program based on the familiar storybook by Robert Kalan with narration and an enchanting score built upon an accumulative tale. DANCE ALIVE (grades 4-6) explores four different dance styles – hip-

hop, jazz, classical and contemporary ballet styles - and choreographic tools, includes performance excerpts by the professional company and a discussion about balancing fitness, diet and strength. LUNA MEXICANA (grades 6-12) is inspired by the Mexican "Day of the Dead" Festival and brings to life this celebration of life and death through dance featuring 10 company dancers. Lustig Dance Theatre; **Grades K-12; Price on request**

**MOTION 360** is a program in which Tim Latta (former Pilobolus, Momix, Faustwork) combines his history in dance, theater and circus to present a powerfully entertaining show that teaches us how to think creatively, be more tolerant and look at our world, ourselves and each other with new eyes. Tim Latta; **Grades K-12; \$750/\$1250**

**MULTI-CULTURAL FOLK DANCE** History, geography, social studies, fashion, music and dance are all incorporated in this assembly where students experience both the process of learning by participation and the thrill of performance. Joanna Pang Atkins; **Grades K-8; \$650/\$950**

**NEW JERSEY TAP DANCE ENSEMBLE GENERATION TAP II** The acclaimed NJTAP Youth Company dancers, aged 12-17, will tap through highlights of several decades of music in works by award-winning choreographer Deborah Mitchell and other emerging choreographers. NJTAP; **Grades K-12; Price on request**

## MUSIC



**THE ALLEY CATS** perform an interactive, fun and informative show, teaching students about the elements of music and performance through one of America's own art forms, Doo-Wop music. Alley Cats Music Inc.; **Grades K-8; \$1550/\$1850**

**THE AMERICAN HEROES CONCERTS** include national award-winning original songs about some of America's greatest citizens by singer, songwriter and 2010 Grammy-nominated recording artist Jonathan Sprout. Character education is emphasized through traits such as honesty, compassion and perseverance as Mr. Sprout sings, plays guitar and recounts fascinating tales about each of his heroes. Jonathan Sprout; **Grades K-6; \$725/\$1000**

**ASTROGRASS NEW** is a bluegrass band from Brooklyn, NY that brings a high level of musicianship and entertainment to the stage, engaging students with their interactive show. At a typical assembly, the band introduces the history and evolution of bluegrass music using US Geography, instrument identification, and social influences in order to give the students a cultural appreciation of this American art form through interactive and entertaining performances. Astrograss; **Grades K-12; \$800/\$1100 for 4-piece group; \$1000/\$1300 for 5-piece group**

**BASH THE TRASH ENVIRONMENTAL ARTS** offers science-based environmental performances and residencies that entertain, educate, and inspire. For over 20 years they've been using the science of sound to transform recycled and reused stuff (trash) into cool and weird musical instruments such as the styrolin, the balloon flute, and the notorious straw

oboe. Students explore current environmental issues while discovering how the convergence of science and art can create exciting and beautiful music. John Bertles and Bash the Trash; **Grades K-8; \$1200/\$1550 (add 10% in April)**

**BETH & SCOTT AND FRIENDS** offer assemblies that have consistently won the praise of New Jersey teachers and students for nearly twenty years. Their shows are upbeat, funny, age-appropriate and always relevant to the curriculum. As songwriters, they have been featured on the Disney Channel and their work has also won NAPPA and Parents Choice Awards. Assembly topics include: character education, literacy, nutrition and wellness, holidays and history. Beth & Scott and Friends; **Grades pre-K-6; Prices from \$900**

**BIG IDEAS!** Singer/songwriter Patricia Shih offers 18 different "Big Ideas!" concerts with themes expressed in song. Choose from: Appreciation and Gratitude; Back to School!; Best of Big Ideas; Character; Disabilities; The Environment; Family shows; Freedom; Halloween; Holiday; Just for Fun; Kindness; Literacy; Nonviolent resolution to conflicts; Multiculturalism; Safety and Health; Self-esteem; and Women in History. Patricia Shih plus 1-2 accompanists; **Grades K-6; Prices from \$600**

# MUSIC 5

# MUSIC 6

**THE BUCKET BOYS** use a mobile collection of ordinary items to crash, bang and pound out extraordinary cadences while conveying various important messages about teamwork. Using trash cans, pots and pans, garbage barrels, and of course, buckets, the duo creates funky, hip-hop dance beats. Alley Cats Music Inc.; **Grades K-8; \$850/\$1050**

**CARYN LIN'S – BACH TO ROCK** This program presents the simplicity of the solo acoustic violin and its origins demonstrated by performing a simple Bach minuet. Whisked into present day, Caryn uses the five string electric violin and sound effects to transcend that "solo" sound by creating sound loops live that she adds to and embellishes during her performance. This 3 dimensional sound magic is performed right before your eyes. Caryn Lin; **Grades K-8; \$600-\$800/\$800-\$1000**

**CELLOMAN** Using masked characters, stories, comedy and exquisite musicianship, Grammy winner Eugene Friesen draws upon a lifetime of experience in music and theater to inspire and educate. From serious classics to serious fun, CelloMan engages young audiences in the concepts of creativity and passionate commitment to life's work. Choral, jazz improvisation and string workshops available. Class Acts On Tour; **Grades K-12; Price on request**

**THE DOO-WAH RIDERS** For over twenty years the Doo Wah Riders have been riding their own patch of the musical range throughout the West. They define their sound as "high energy country with a cajun twist". Alley Cats Music Inc.; **Grades K-8; \$1450/\$1650**

**EINSTEIN'S MOZART: TWO GENIUSES** Award-winning poet Kate Light and the Albert String Quartet immerse young audiences in history, biography, science, music and poetry, combining Mozart's music with Kate's fun, information-packed prose and poetry narration about the extraordinary lives and creative work of both Einstein and Mozart. Kate Light; **Grades 3-12; \$1425/\$1775**

**GENERATIONS OF JAZZ** is an exciting musical history lesson performed by a jazz band and two singers. Tracing the history of jazz from its roots, these lively performers will enthrall your students with music, humor and lots of interactive fun. New Jersey Jazz Society; **Grades K-12; \$900/\$1300**

**GREEN GOLLY AND HER GOLDEN FLUTE** is a brilliant comic retelling of the Rapunzel fairy tale with lots of wonderful surprises. This modernization includes new characters and a delightfully contemporary ending. Students join Green Golly on her odyssey to become a great flutist and to win her freedom. Other programs include: "Green Golly and the Treasure of Light"; a multicultural holiday program, "Green Golly's Little Kids Little

Songs": a primer in participation through music, comedy and theater for younger children, and a variety of interactive workshops and masterclasses. The Green Golly Project; **Grades Pre K-6; Prices from \$725**

**HARMONIUM CHORAL CAPERS** introduces students to the fun of fine a cappella singing with a global range of songs from different time periods and countries. Students learn about range, part-singing, and canon, and experience styles of music from Renaissance to contemporary in a dynamic show that includes lots of audience participation. Most importantly, they see demonstrated how singing is a means of self-expression that brings satisfaction at any age. Dr. Anne Matlack is also available to workshop with school choruses in advance for a deeper partnership experience. Harmonium Outreach Chorus; **Grades K-12; \$850/\$1000**

**JAZZ-A-MA-TAZZ** An interactive music program ranging from assembly performances to music workshops for students K-12, of all ages and abilities. A lively journey of call-and-response, singing, scatting, dancing and improvising allows everyone a chance to become a part of the ensemble and creative process. Programs can be adapted to any participant group or venue, with or without instruments! Hayes Greenfield; **K-12; \$1000/\$1200**

**KEY WILDE AND MR. CLARKE** perform original, humorous, upbeat songs with an emphasis on guitar and tight vocal harmonies. Their songs introduce students to a wide range of musical styles from bluegrass to samba and are presented with animated projected visuals created by illustrator Key Wilde. The illustrations illuminate themes and characters depicted in the songs and are designed to stimulate the imaginations of young students. Winners of a Parent's Choice Gold Award for Spring 2010, these two have teamed up to create an astonishingly witty collection of songs about pigs growing as big as tractor trailers, flying to the moon in a red balloon and a dog who thinks he's a frog. Key Wilde and Mr. Clarke; **Grades K-6; \$600/\$1000**

**KINOBE AND THE AFRICAN SENSATION** This gifted trio from Uganda offers an inspired synthesis of African roots and world music with stories and songs from Ugandan daily life. Driving polyrhythms underlay transcendent melodies. Traditional African instruments - koras, kalimbas, adungus, endongos, ngonis and drums. Each artist is a vocalist and multi-instrumentalist. Week-long residencies/choral scores and/or instrumental workshops available. Class Acts On Tour; **Grades K-12; \$1,000/\$1,200; Solo artist show \$700/\$1000**

**MEET THE MUSICIANS** is a dramatic presentation of storytelling and music by brilliant pianist Dennis Kobray who becomes Bach, Mozart, Beethoven, Schubert, Chopin, Brahms, a friend of Scott Joplin, Stephen Foster or George Gershwin. Children discover the feelings, music, life and history of some of the world's most famous composers. Dennis Kobray; **Grades K-5, 6-8, 9-12; \$750/\$975**

**MUSIC AROUND THE WORLD** Professional musician, ethnomusicologist and educator Andy Wasserman introduces students to the secrets that unlock the key to the universal language of music by demonstrating dozens of musical instruments that weave a vibrant tapestry of sound from West African, Far Eastern, Native American, Middle Eastern and Latin American countries. Andy Wasserman; **Grades K-12; \$750/\$950**

**THE NEW JERSEY SYMPHONY ORCHESTRA – CINDERELLA** Three gifted musicians from the New Jersey Symphony Orchestra's REACH program and a narrator weave together storytelling and classical music in this retelling of the beloved fairytale, bringing the action and emotion to life! Audience members conduct using Fairy Godmother's magic wand, dance at the royal ball, create a barnyard symphony of sounds all while being introduced to three members of the string family. Other programs offered include: Peter and

the Wolf, All Around the World, Kaleidoscope of American Music, Hispanic Roots and International Dance Party. The New Jersey Symphony; **Grades K-6; Price upon request.**

**NEW ORLEANS DIXIELAND BAND** Six dynamic musicians trace the origins of tap-your-feet, clap-your-hands and grin-on-your-face Dixieland music. They perform on traditional Dixieland instruments (trumpet, clarinet, tuba, banjo, trombone and drums) and focus on the role of each instrument in the ensemble. Arts Horizons; **Grades K-8; \$1195/\$1720**

**OPERA NEW JERSEY** Students join professional opera singers on stage in Opera New Jersey's "Interact with Classics", the repertoire of adaptations of classic operas in a 35-minute reduction that directly incorporates children into the action. Selected students are costumed and rehearsed in roles and then featured onstage in front of their peers. A thorough Teacher's Guide, meeting core-curriculum standards, accompanies each booking and includes fun and educational activities leading up to the exciting day. Fall 2011 will bring The Pirates of Penzance and a new adaptation of Rossini's Cinderella will be given in the spring of 2012. Opera New Jersey; **Grades K-8; \$1200**

# MUSIC

# MUSIC 8

**THE PRINCETON TIGERTONES *NEW*** are Princeton's signature all male a cappella group. With a constantly expanding repertoire ranging from traditional ballads and jazz to barbershop, Broadway, classic rock, and American pop, the Tigertones entertain audiences of all ages and musical tastes. Whether performing for kindergartners in downtown Trenton, elderly audiences in Palm Beach or teenage schoolgirls in Switzerland, the Tones and their songs have universal appeal. Many of these songs have been captured on the Tigertones' thirty-one recordings, the most recent of which, entitled "On the Rocks", was released in the fall of '10. The Princeton Tigertones; **Grades K-8; \$750/\$1250**

**RHYTHM HEAR SAY** Using African instruments and their new world versions, students will learn all about percussion - how the instruments are made, played and used, as well as where they originated. The audience participates through playing instruments, hand-clapping, singing and call-and-response. Ron McBee; **Grades K-12; Prices from \$600**

**THE SPIRIT ENSEMBLE** creates pulsating, bright, rhythms of sounds and colors dancing. Exotic, traditional instruments of the world - mbira, kora, shekere, steel pan, hand drums, bamboo flute and voices weaving a tapestry of percussive patterns and melody. Warning: this ensemble causes audiences of all ages and nations to dance with joy and abandon. The Spirit Ensemble; **Grades K-8; \$1350/\$1650**

**SQUEAKY CLEAN PRESENTS LIVE ROCK AND ROLL WITH MULTIMEDIA HISTORY** offers rock and roll from the 1950's, 1960's 1970's and 1980s performed by an exciting musical trio. Electric bass guitar, upright bass, electric guitar and drums are featured, complemented by a six by nine foot screen with computer presentation of photos, videos, animations and sounds, bringing each decade alive. Character education program "Pull Together", stresses anti-bullying, respect and cooperation. Multicultural holiday show "Mistletones" celebrates December holidays from many lands. Squeaky Clean; **Grades K-8; \$900/\$1225**

**YARINA** Five musicians dressed in native costumes perform traditional and original music of the "Andes" of South America and also demonstrate traditional dances. The performance also includes short lectures in between songs about the history of the indigenous peoples of Ecuador and the traditional instruments used in the performance. Yarina; **Grades K-8; Price on request.**

## SCIENCE



**THE BLUE PLANET** features a spectacular slide presentation in which students descend from the light blue surface of the ocean to its dark depths encountering some of the ocean's strangest creatures. This program has a strong environmental message and is eligible for Clean Communities funding. Michele Van Allen; **Grades K-8; \$700/\$975**

**DANCIN' WITH THE HONEYBEES** is an assembly/workshop program presented by Cliff Sunflower. Using honeybees as his focus, Cliff reaches all levels of students and adults with concepts, facts and ideas about the Ecology of the natural world. Dancin' with the Honeybees uses storytelling, poetry, prose, puppetry, music, dance and participatory theatre to communicate its message. Cliff Wright-Sunflower; **Grades K-6; Prices from \$800**

**DINOMAN** What could be more dramatic than a paleontologist on his way to do his laundry, discovering a dinosaur footprint in your school? How do we know dinosaurs existed? What is a fossil? How are they made? Join the paleontologist and his pet raccoon "Reflex" on a journey that concludes with the discovery of three life-size dinosaurs. Dinoman; **Grades K-8 \$695/\$895; \$300 for up to six additional follow-up classroom workshops**

**EARTH MATTERS** Choose from a variety of programs, concerned with our world and the preservation of our environment: The Big Bug Show; Our Home Planet Earth\*; The Incredible Brain; The Ice Age and Its Mammoth Hunters; It's all in a Drop\*; Rain Forests: The Web of Life; Vanishing Habitats\*; and The Earth Speaks. Using large fluorescent puppets, life-like models, shadow plays, four projectors, a 25 X 12 foot screen

and lots of audience participation, this experienced master teacher creatively informs and involves his audience. Programs with (\*) are eligible for Clean Communities funding. Jack Branagan; **Grades K-8; \$775/\$1050**

**EINSTEIN ALIVE** Marc Spiegel brings Einstein alive to talk about his life and the adventures within his mind. Einstein uses song, audience participation and a rolling platform to explain what "physics" is and to demonstrate the strangeness of motion and what the terms "relative" and "frame of reference" mean. There is an Einstein Alive! program for all ages. Marc Spiegel; **Grades K-12; \$875/\$1275**

**HOW THE BODY WORKS** brings to life the wonders and fun of physiology. Included in the show is a 6-foot tall house that unfolds to 20-foot wide. Behind each panel is a surprise: human-cell micro-photographs, a giant brain, a chorus of skeletons, a 10-foot circulatory system, and an 8-foot blinking nerve cell. Marvelous Marvin Novogrodski; **Grades K-9; \$850/\$1250**

**KIDS GOING GREEN** is an environmental program that introduces students to the idea of shifting the way they think and act about global sustainability. Students will learn what they can do around their home, school and community to help planet Earth. This program is eligible for Clean Communities funding. Michele Van Allen; **Grades K-8; \$700/\$975**

**THE MAGIC OF SCIENCE** demystifies the scientific process, from the art of experimenting to the creation of an invention. With experiments that can be tried at home, students learn about air pressure, carbon dioxide, life cycle and the invention of the wheel. Done completely in rhyme, this show is complete with magic tricks, circus arts and great visuals. Marvelous Marvin Novogrodski; **Grades K-6; \$850/\$1250**

**SLAPSTICK SCIENCE** is a splendid series of science spectaculars using the circus as a laboratory and resented by certified science teacher and former clown, Ted Lawrence as Dr. Quinton Quark. Choose from programs including: Much Work With Little Effort, The Notion of Motion, Combustion, Kiddie Chem and Flight. All programs guaranteed to motivate even the most science-phobic student. Slapstick Science; **Grades K-8; \$1295 for two shows**

**SUPER SCIENTIFIC CIRCUS** Renowned circus performers Mr. Fish and Lisa Lou offer programs that feature astounding circus tricks that have scientific explanations. Choose from Phenomenal Physics, Fantastic Forces (formerly The Anti-Gravity Show), The Magic of Chemistry, The Science of Magic, and The Magic of Energy. Encore; **Grades K-8; \$1295 for 2 shows**

# SCIENCE

# THEATRE

## THEATRE



**A-DRESSING HISTORY NEW** When you were a student, how often did history feel like a jumble of dates and random people? Did history seem remote, as if it never mattered until today? Did you ever hold a piece of history in your hand? Did you know that your very own closet is full of history? A young person seldom has enough life experience for classic textbook history to be remembered. Instead of using dates as references, Fool's Academy discovers history in your own clothes. Fool's Academy; **Grades K-6; Price on request**

**ARITHMETICKLES NEW** is a one-of-a-kind, interactive, math show school assembly that involves students in the learning process. Through a skillful blending of audience participation, comedy, mime and theatrical

effects, the fast-paced math games and skits in Arithmetickles capture the attention of children in grades K-8. Age-appropriate material is set in a "kid-friendly" math show format of games, puzzles, scenarios and storytelling, affording students a chance to explore and resolve math problems creatively. Arithmetickles is designed to help students realize that math is nothing to be afraid of and that learning math (through math games) can be fun! ArtsEcho Productions; **Grades K-2; 3-5; 6-8; \$895/\$1395**

**THE BODACIOUS BOOK SHOWS** Hosts Bob Bookmark and Rita Digest present a fun show to get kids thinking and talking about great books, making it the perfect way to kick-off or culminate any reading program. The audience is completely involved with comic characters like Professor Fineprint and Beatrice the Bookworm and the "Have You READ It?" game gets the whole audience answering questions about their favorite books. Two versions are available: The Bodacious Book Show Children's Classics and the World Tour of multicultural books. Agostino Arts; **Grades K-6; \$825/1150**

**FACE IT! TOGETHER WE CAN MAKE A DIFFERENCE** Myriamne Coffeen-Vandeven, creator of Face It!, and her colleague Susan Fuller, bring a plastic skeleton, wigs, masks and a lively interactive slide presentation in their quest to empower children to be individuals. The two session workshop engages students in a dis-

cussion of the elements of what makes them who they are, and emphasizes self-respect and tolerance. This lesson in diversity in the broadest sense culminates with beautiful portraits created by the students. Myriamne Coffeen-Vandeven, Face Forward, LLC; **Grades 3-5; Prices start at \$500**

**FOUR SCORE AND SEVEN YEARS AGO NEW** To young Lemuel, who has escaped slavery in Georgia, life in Gettysburg is everything he had dreamed it would be. His ideas about the North and the South, as well as what it means to be a free man, are challenged, however, when he unexpectedly befriends Jacob, a young Confederate soldier. The two men may be of different races and on different sides of the Civil War, but they have much to teach each other about bravery and loyalty in ArtsPower's exciting and suspenseful musical. Arts Power; **Grades 3-8; Price on request**

**IRL: IN REAL LIFE** When four students encounter anonymous text messages, exploited secret photos and threatening online conversations, rumors go viral and the dangers of cyber-bullying lead to consequences everyone needs to face. Followed by a post-play workshop that provides practical strategies for students to address this growing problem, IRL empowers students to take an active role to end cyber-bullying. George Street Playhouse; **Grades 6-8; \$1200/\$1700**

**KIT'S INTERACTIVE THEATRE** offers sixteen different high-energy, interactive shows. Through continual audience participation in history, dance, improvisation and music, Kitty Jones brings 4000 years of history to life with the following programs: The Mysteries of Ancient Egypt, The Vikings, The Renaissance, Pocahontas' Vision Quest, Grace the Pirate, Colonial Life, The American Revolution, Sleepy Hollow Halloween, The Civil War, The Pioneers, The One Room Schoolhouse, The Immigrants, Women's Rights, Cinderella's Fairy Godmother, Mother Nature and The Mrs. Claus Holiday Celebration. Kit's Interactive Theatre; **grades K-8; \$800/\$1050**

**LIVING VOICES** combines a live performer with archival footage to present unique and unforgettable educational experiences. Programs include: The New American, The Right to Dream, Through the Eyes of a Friend, Our Revolution, Northwest Passages, Hear My Voice, La Causa, Native Vision, Journey from the Dust and Island of Hope. Living Voices; **Grades 5-12; up to 3 shows \$750**

**THE MAYHEM POETS** have a unique approach to spoken word which has landed them feature spots on The Today Show and Eyewitness News, after winning 1st place and a grant for \$100K in the Microsoft Idea Wins Challenge in 2006. Since then they've been touring

internationally collaborating with hip hop legends as well as world class musicians. Always up to date with contemporary world issues, this one of a kind tour de force stays fresh no matter what the venue. The Mayhem Poets; **Grades K-12; \$1200/\$1800**

**MLK: AMAZING GRACE** is a powerful dramatic work written and directed by Rochel Garner Coleman. A cast of three actors use minor props and costume changes to become famous, and not so famous, participants in the civil rights movement. Rochel Garner Coleman; **Grades K-8; \$1105/\$1930**

**NEW KID** is the story of an immigrant family from a fictitious place called Homeland. When the family arrives in America, they discover a new culture and unexpected prejudice against Homelanders. This clever play's device has the Homelanders speaking English and the Americans speaking a made-up gibberish language, allowing the audience to understand what it is like to be overwhelmed by a new language and new customs. New Kid addresses themes of language acquisition, prejudice, bullying, and conflict resolution. New Kid is an ideal presentation for multi-cultural celebrations, conflict-resolution programs and school events with themes such as bullying, respect and tolerance. George Street Playhouse; **Grades 3-6; \$660/\$1160**

**PATRICK GARNER'S HISTORY'S ALIVE** Broadway, television and movie veteran, Patrick Garner brings history's greatest figures to life to teach your students life's greatest lessons. Thomas Edison, The Wright Brothers, Lewis & Clark, Tall Tales, Houdini and Ben Franklin! Patrick Garner; **Grades K-6; \$750/\$900**

**PEACEMAKER** is a charming parable about our increasingly diverse society, promoting an end to prejudice based on what people look like or where they come from. George Street Playhouse; **Grades pre-K-4; \$660/\$1160**

**PICASSO PEOPLE NEW** Novel costuming and seamless choreography, enlivened by music set Picasso masterpieces into motion. Clever sequences of musical vignettes portray various aspects of the artist's life and work in a wonderfully creative blend of mime, mask, puppetry and dance. Carlton Van Pырz; **Grades K-8; Price on request**

**PUSHCART PLAYERS** is an award-winning professional touring theatre and arts-in-education company for young audiences and offers the following shows for the 2011-12 school year: Let Freedom Ring, Happily Ever After/A Cinderella Tale, A Season of Miracles, The Last...Butterfly, Peter and the Wolf, Cuentos del Arbol/Tree Tales, Red Riding Hood and Other Stories and Stone Soup and Other Stories. Pushcart Players; **Grades K-8; Price on request**

# THEATRE

# THEATRE 12

**QUIET RIOT** offers high octane theatre and a variety of programs. Brothers Bill and David Mettler combine comedy, mime, storytelling, music and sound effects to make life skills fun for students and staff. Program topics include: Bully Prevention, Character Education, Wellness & Substance Awareness, Conflict Resolution, Multicultural Awareness, Planet Earth/Going Green and Holiday Festivals from around the World. Quiet Riot; **Grades K-12; all programs \$1100/\$1600**

**SHAKESPEARE LIVE! A MIDSUMMER NIGHT'S DREAM** The Shakespeare LIVE! touring company embarks on a whole new journey into the magical world of one of Shakespeare's greatest comedies. When starry-eyed young lovers, zany would-be actors, and mischievous fairies cross paths one moonlit night, the result is a hilarious adventure that makes an ideal "first Shakespeare" for elementary grades. Shakespeare LIVE! **Grades 3-12; Price on request**

**THE SIGNATURE PROJECT** is a multi-faceted experience that explores the human spirit through art, music and technology. At its core is a huge 76' x 36' mural layered with hidden secrets. A live performance brings the mural to life, with artist Patrick Dunning ingeniously weaving stories and images in the great tradition of Irish artists. A unique, exhilarating tapestry blending art and technology, the live performance of The

Signature Project also offers the opportunity for the audience to join over 300,000 people whose signatures already comprise the fabric of this monumental art work. Patrick Dunning; **Grades K-12; Price on request**

**THE SPEECH DOCTOR IS IN** The Speech Doctor, Kathleen Williams, Ph.D., cures various "Speech Sicknesses" that keep students from speaking effectively. This highly interactive, laugh out loud funny program will teach students strategies to speak with confidence, clarity and expression. Kathleen Williams; **Grades K-6; \$600/\$900**

**STORY PIRATES NEW** has been committed to providing high quality arts education to children since 2003. Story Pirates curriculum focuses on core elements of national standards for Arts Education and English Language Arts, while providing rich cultural experiences that push the boundaries of traditional enrichment to tackle substantive educational goals like vocabulary development, story structure, revision, and confident self-expression. Over the past six years, Story Pirates has invited tens of thousands of students to see their own words and ideas come to life on stage, and watched as, one by one, these children began to call themselves writers. Story Pirates; **Grades K-8; Price on request**

**TALES FROM THE GARDEN** by playwright Stephen Fredericks is a fun-filled journey through the

rich history of "The Garden State", from its original settlers to its many legends as well as some of the more unique roles New Jersey has played in American history. Growing Stage Theatre; **Grades 3-8; Price on request**

**TSF PRODUCTIONS** presents Richard Stillman and Jonathan Luks in musical theatre performances based on classic literature using scenery, costumes, original songs, live instruments, and original scripts. Shows available are "The Legend of Sleepy Hollow," "Aladdin and the Wonderful Lamp," and "The Emperor's New Clothes." Encore; **Grades K-6; \$825/\$1150**

**VIRTUALLY ME NEW** as profiled on NBC and FOX News, Virtually Me! is a rockin' new musical helping parents and educators all across the country foster a new dialogue with their students about CYBER-BULLYING and TECHNOLOGY ABUSE in a fun and entertaining way. This live musical production is filled with great characters, topical stories, cool songs, and high-energy choreography. Virtually Me; **Grades 4-8; \$1750/\$2500; \$350 surcharge for schools over 100 miles from NYC**

**WELCOME TO NEW JERSEY** is an assembly that utilizes a large magnetic map of NJ to teach students about the size, shape and boundaries of New Jersey. Students travel back in time via large screen projection, to learn about the Lenape Indians' customs and

culture. The show culminates with a slide presentation, capturing the beauty and diversity of our great State from High Point to Cape May. Michele Van Allen; **Grades K-8; \$700/\$975**

**WOMEN: BACK TO THE FUTURE** brings to life a diverse group of historical female role models in a dynamic one-woman show. Each woman's distinctive character springs to life through song, monologue and movement. Characters presented include Abigail Adams, Bessie Coleman, Sacagawea, Eleanor Roosevelt, Rachel Carson and Marian Anderson and Alice Paul. Kate Campbell Stevenson; **Grades K-8; Price on request**

**A YEAR WITH FROG AND TOAD** *NEW* This musical remains true to the spirit of the original stories as it follows two great friends, the cheerful Frog and the grumpy Toad, through four fun-filled seasons. Waking from hibernation in the spring, they proceed to plant gardens, swim, rake leaves, and go sledding, learning life's lessons along the way, including a most important one about friendship and the unique attributes that make every individual different and special. Centenary Stage Company; **Grades K-4; Price on request**

## CIRCUS, MIMES, PUPPETS & MASKS



**CATSKILL PUPPET THEATRE** presents original, delightful musical productions on a variety of themes that feature full sets, colorful scenery and large, exquisitely crafted puppets. Enchanting folk tales that teach lessons with a wonderful blend of humor, mystery, drama and magical effects include: Sister Rain and Brother Sun, Hiawatha, The Willow Girl, Ivan and the Icewolf, and the new Lion Whiskers, an Ethiopian folktale. John Potocnik and Carol Mandigo; **Grades K-6; \$950/\$1350**

**CHRISTOPHER AGOSTINO'S TRANSFORMATIONS** Transformations Storytelling is a very different kind of a show. Audience volunteers are brought on to the stage and facepainted to illustrate the tales Christopher tells. The amazing facepainting holds student's attention while they listen to folktales from around the world. With his extensive repertoire of stories he can perform successfully for any grade level and family audiences. Through mask and makeup art from world cultures, Christopher illuminates ancient traditions to completely engage modern audiences. Themes available include: Native American; Asian; Rainforest;

Ecology; and Motivational Programs, plus "The Transformation Lecture" on the cultural significance of masks and painted faces. Agostino Arts; **Grades K-12; \$675/\$925**

**CIRCUS MINIMUS** The One-Man Circus-in-a-Suitcase delights and inspires assembly audiences to practice compassion and follow their dreams. Each show is a dialogue between the audience and the characters, a lighthearted collaboration that allows participants to run away and join the circus and still be back in time for lunch. Kevin O'Keefe; **Grades K-8; \$800/\$1300**

**IMAGINATION IN MOTION** This athletic movement theater performance draws on various theatrical styles including mime, modern dance and vaudeville. Throughout the performance, the artists demystify the creative process by illustrating that the skills necessary to create their dynamic performance are the same skills students utilize in the classroom. Rajeckas & Intraub/Project Impact; **Grades K-12; \$850/\$1350**

**THE MASK MESSENGER** is a series of vignettes ranging from comic to curious to poignant. Body language, character development, and humor are the essential elements that drive this tour-de-force performance of nearly twenty masked characters. Audiences of all ages laugh while learning that posture, smiles, slang, and fashion are all 'masks' that we wear daily. Faustwork Mask Theatre; **Grades 1-12; \$900/\$1380**

# 1 CIRCUS, MIMES & MASKS PUPPETS & MASKS

# AUTHORS AND STORYTELLERS

## AUTHORS AND STORYTELLERS



**BRUCE VAN PATTER – LET’S GET CREATIVE** is more than just your average children’s author and illustrator -- he’s a creative writing motivator. Bruce has inspired nearly 100,000 elementary students in seven states to get enthused about their story ideas with his unique blend of kid-friendly artwork, audience participation and playful sense of humor. Wait until you see how excited your students will be about writing after Bruce spends a day in your school! Bruce Van Patter; **Grades K-8; \$1000 for full day: 2 assemblies and 3 workshops.**

**DAR HOSTA - I LOVE BOOKS** A multi-media virtual tour which shows students how collage artist and certified educator, Dar Hosta, creates books from idea to finished product.

Students will see various stages of the process through a 13-minute DVD presentation and a 40-minute interactive Power Point, both produced in Dar’s studio. This energetic presentation touches on the important topic of writing revision and looks at how carefully an illustrator must plan a project like a book and is presented in a way that is informative, fun, funny, and appropriate for all grade levels. Dar Hosta; **Grades Pre-K-5; Price on request**

**DAVID GONZALEZ, STORYTELLER/DOCTOR OF ARTS**, the past host of the award-winning children’s radio program “New York Kids” on WNYC-AM 820 performs his cool style of funny, diverse, dynamic and physical storytelling. Choose from a dozen shows for all grades including Aesop Bops, Witches, Trolls and Mischief-makers, Cuentos: Tales from the Latino World, Totally Awesome, JAZZ Orpheus, Double Crossed: The Saga of the Saint Louis, a story commissioned by the Smithsonian Institution and Finding North, commissioned with funds from the National Endowment for the Arts. David Gonzalez; **Grades K-12; Price on request**

**ELAINE GREENSTEIN** Author/illustrator of thirteen books, some fiction and some non-fiction, presents a program for young writers, artists and readers. Ms. Greenstein discusses all stages of making books and using a portable etching press, demonstrates how she makes her artwork. Writing, illustrating

and bookmaking workshops are also available. Elaine Greenstein; **Grades Pre-K-6; Price on request**

**I AM ALIVE! A POETRY EXPERIENCE** introduces students to the worlds of poetry, discusses the basic tools a poet needs (a brain, an imagination, precision with words, etc.) and then invites students and teachers to go back to the classroom and “leave their fingerprints on the world” by writing poems. Known for his energetic, engaging and productive Poetry Residencies in New Jersey for the last eighteen years, BJ Ward has designed this program for children with references that may range from Dr. Seuss to Gandhi and Shakespeare to the Three Stooges. If an “I AM ALIVE” assembly is scheduled for the morning, follow-up classroom visits, during which students will be guided by Mr. Ward in writing their own poems, can be arranged for an additional fee (\$500 for up to five 40-minute classroom visits).BJ Ward; **Grades K-5; \$700/\$1000**

**PAULA DAVIDOFF** is a writer and story-teller who uses myth, poetry, and song to lead students along a path which intertwines past with present, magic with reality, and literature with life. Students are taught to find themselves in the stories Ms. Davidoff tells, as they are shown how to use that insight to write and tell stories of their own.

Workshops and Residencies are also available. Paula Davidoff; **Grades 4-12; \$500 assembly; \$500 half day; \$750 full day**

**QUEEN NUR** Renowned storyteller Queen Nur presents a tasty collection of shows for all ages using stories, dance and music in a highly interactive performance. The tales include such favorites as "Giraffe's Can't Dance" and "Anansi the Greedy Spider," stories that teach character development while the interaction promotes confidence. "Sweet Potato Pie and Such" celebrates African-American heritage using song and dance, accompanied by African instruments. Queen Nur - Theatreworks USA; **Grades K-8; \$1050/\$1400**

**RAINBOW CROW** an authentic Native American tale historically told by many of the indigenous people of the NJ/NY/PA/Del area, is brought to life through music and theater. Lenape language, history and storytelling traditions are interwoven throughout the tale with authentic gourd rattles, hand drums, and a traditional Lenape flute. Everyone participates during the show, learning Native American sign language and a traditional "toe-heel" dance step. Musical Legends – Lauren Hooker; **Pre-K-5; \$350/\$600**

## WORKSHOPS AND SPECIAL PROGRAMS



**ART, ANIMATION AND MURALS** Dan Fenelon has created a dynamic program that teaches children about different types of professional art careers, especially animation. His presentation includes large painted canvases, examples of graphic design and a step by step computer demonstration of the creation of an animated sequence. Dan Fenelon; **Grades 3-12; Assembly \$650/\$850; Murals \$450 per day plus expenses**

**BOUNDLESS SHAKESPEARE NEW** All too often, the incomparable poetry of Shakespeare's plays inspires groans, eye-rolling and outright terror in students (and a few teachers). This workshop unlocks the language of the Bard for even elementary grades by approaching it the way actors do: as a performance piece. Using one monologue, students will work as a group to break open vocabulary in context, get into the rhythm of the verse, and explore basic acting tech-

niques to develop an informal "performance" of the piece. This hands-on, interactive workshop helps students learn to love Shakespeare while introducing reading strategies that are highly "portable" to other literary texts and genres. Teaching Artist Jamie Brink can also design customized workshops which use theatre to address your specific curricular goals. Jamie Brink; **Grades 4-12, 60-90 minutes per workshop, \$200 each**

**COMMUNITY MURALS** Internationally known artist, Arlene RB Sullivan, will work with students and faculty to design a mural tailor-made for their school. Once drawn, participants join together to paint. Upon completion, Ms. Sullivan does the final touch-ups and the entire mural is varnished to become a professionally finished, permanent piece of art. Arlene Sullivan; **Grades 4-12; Price on request**

**IMAGINE THE OTHER! NEW** encourages students to think about what it is like to walk in someone else's shoes. Led by theater artist Carolyn Hunt, this two-day workshop focuses on developing complex, interesting, believable characters to be used in follow-up activities by a classroom teacher or guidance counselor. On Day 1 of four 60-minute or five 45-minute sessions, Carolyn guides students through acting and writing exercises that help them inhabit the characters they create so

# WORKSHOP 16

they better understand what motivates their characters to behave in certain ways. On Day 2 Carolyn helps students write dramatic monologues that may be used to further discussion about important issues or subject matter; develop story plots or plays; revise and rehearse for a performance. During their two days together, the artist and the teacher or counselor will discuss appropriate follow-up activities and techniques to implement them. Carolyn Hunt; **Grades 3-12; 2 days: \$1000**

**LENAPE TRAVELING MUSEUM** presents two shows this year which examine life, mystery and magic of the Lenape people through song, dance, authentic artifacts and story-telling. All programs contain drumming, singing, stories, demonstrations and laughter. All programs 90 minutes long. Kevin O'Connell; **Grades K-12; Price on request**

**LET'S BLOOM TOGETHER** is a gardening program designed to make learning about plants and flowers fun and interesting for children. It's a gardening and enrichment program that goes far deeper than just gardening. The themes of responsibility, sustainability, and community are woven throughout all the lessons and core curriculum content standards in science, math, history and astronomy are also addressed. Michael Bedrick; **Grades K-8; Price on request**

**MOVE YOUR BODY, BUILD YOUR MIND NEW** A program supporting divergent thinking, problem solving

and language development through movement and dance. Movement and dance are a natural way to encourage thinking, making choices and creativity in students. As students discover and create new ways to move, their creativity flows, as does their ability to explain their choices, discover new language and describe what they're doing. This workshop will provide a hands-on experience for students to engage in divergent thinking, problem solving, and language development through fun and simple movement activities and co-creation. Students will experience a variety of standard-based movement concepts such as Energy, Time and Space. With inspiration from life and school experiences students will co-create simple choreography. Michelle Marigliano; **Grades K-8; Price on request**

**SAORI WEAVING NEW** is a contemporary hand weaving program founded by Misao Jo in 1969 with the intention to allow people of all abilities to express themselves freely regardless of age, gender, disability or intellectual aptitude. The philosophy of SAORI invites participants to enjoy hand-weaving as an art form that embraces the importance of free expression as it reveals one's inner creativity. In this class participants will experience hand-weaving that is free from the rules of traditional weaving. As participants consider the differences between people and machines we will admire irregularity as a unique beauty which holds the potential of unlimited possibilities.

SAORI weaving provides a 'Do-It-Yourself' experience for all participants. It is a process-oriented program that empowers every participant to create with confidence. In class participants of different levels can learn together while pursuing a co-constructed tapestry to be used for a facility installation. Michelle Marigliano; **Grades K-8; Price on request**

**SONGWRITING WORKSHOP NEW** An exciting interactive program with award winning songwriter Alice Leon, combining poetry, rhythm and music. Each group (up to 18 participants) will lend a hand in writing an original song based on a selected theme. Every student contributes to the writing of the song and by the end of each session; they will be singing and performing their song. The song will be recorded live and a digital copy of the song will be shared with the teacher and class. Alice Leon; **Grades K-2, 3-5, 6-8; 3 sessions \$400**

**WHAT AM I? THE STORY OF AN ABSTRACT PAINTING** In this program artist Serena Bocchino uses her popular children's book to introduce elementary school students to abstract art. Consisting of a large presentation followed by hands-on workshops, students use watercolor paint and begin to develop their own visual vocabulary with a new understanding of abstraction. Serena Bocchino; **Grades K-6; 1 presentation and 3 workshops; \$650**



**THE ARTIST RESIDENCY** is an interdisciplinary, in-depth project that demonstrates how the arts can inspire uniquely creative and meaningful learning experiences for a school community. Artists, principals and teachers collaborate to create an educational experience that transcends the typical classroom experience by exploring multiple-intelligence, hands-on ways of learning. Students learn to express themselves creatively while teachers are exposed to innovative strategies for implementing the Core Curriculum Content Standards.

The Artist Residency takes place over a two to six week period. Participating artists-in-residence are carefully chosen for their artistic talent and innovative programs as well as their ability to teach and relate to young people. The artists are committed to the interdepartmental approach, combining more than one academic discipline into the activities of the residency, and work closely with school administrators and faculty to design the residency through a pre-planning meeting and teachers' workshop. Core groups consisting of approximately 100 students form the nucleus of the residency. Ten-day residencies range in price from \$4200 to \$6500.

# 1 RESIDENCY

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## RESIDENCY PROGRAMS



**BOOKS AT PLAY** In this residency, students will use the power of performance techniques from the world of professional theatre to bring literature to life, with the help

of teaching artist Jamie Brink. From Shakespeare to The Odyssey, Charles Dickens to Dr. Seuss, this hands-on approach adapts easily to all kinds of literature and all kinds of learners, creating a fun and active atmosphere in the ELA classroom. Students will build reading proficiency, self-confidence, creativity and collaborative skills, while engaging with a piece of required reading in an exciting new way. Each residency is unique, and can be designed in partnership with teachers to support a specific thematic unit or a set of skills and outcomes rooted in core standards. The residency will conclude with a culminating event in which the students can celebrate and share their work in performance for an audience of parents, peers, or others. Jamie Brink, **Grades 3-12**

**CIRCUS AROUND THE WORLD WITH CIRCUS MINIMUS** Residency led by a former Big Apple Circus instructor has students study juggling, clowning, tumbling, partner acrobatics, human pyramid building, tight-wire, and much more. Circus Around the World is an integrated curriculum that allows students to research culture, history, social studies, language arts and geography of a chosen country, while acquiring circus skills. A collaborative approach among the artist, students, teachers and administrators builds to a joyous circus performance which is pre-

sented to the whole community. Kevin O'Keefe and Staff; **Grades K-8**

**CIRCUS YOGA** blends the practice of yoga with the skills of circus. Through this two-week interdisciplinary residency K-8 students will explore kinesiology, creativity and connection. Yoga is an ancient science that teaches us how to be aware of our bodies in action. Circus is a culture of inclusion and celebration that teaches us how remarkable we can be in our bodies. We will begin by exploring our anatomy and physiology as it relates to a particular skill. We will learn how the whole body and the focus of the mind contribute to our movement, choices, and abilities in any activity. CircusYoga offers a cooperative learning environment. Students are met where they are, and are encouraged to lead with their curiosity. Through this exploration each class will co-create a performance act. Some schools opt to offer a full-circle learning experience where kids teach their parents what they've learned in a family workshop. And some parents even choose to join us in the classroom everyday as life-long learners. The culminating experience is an hour-long CircusYoga Celebration open to the whole school community! Erin Maile O'Keefe; **Grades K-8**

**FROM PAGE TO STAGE** provides a glimpse into the process of creating theater. The experience encourages students to develop a

strong, authentic voice in their writing; an ability to see another person's point of view; and an understanding of the important role played by conflict and conflict resolution in real life and on the stage. Students play theater games to improve listening, concentration and teamwork. They also do improvisations and short writing exercises that inspire the crafting of dramatic monologues and scenes. They work in groups to rehearse, revise and stage readings for small audiences of invited guests. Carolyn Hunt; **Grades 5-12**

**IN OTHER WORDS: STORYMAKING WITH DREAMS AND DRUMS** Students and teachers explore the structure of narrative by combining musical composition with story and language. Using folktales and percussion instruments, students learn ways to retell traditional stories and create original ones by relating them to fundamental musical concepts. Students use music, writing, and creative drama to explore traditional stories from "the inside out." They intertwine music and words to create their own story performances. Workshops will lead groups from writing to performance. Experiences in each medium will expand knowledge of both. An excellent opportunity for non-musicians to bring music into their classrooms and for teachers to learn new ways to engage kinesthetic, visual, and musical

learners in literacy activities. Paula Davidoff and Ron McBee; **Grades K-8**

**INSTRUMENTS: ANCIENT TO FUTURE** Digital music specialist, ethnomusicologist and educator Andy Wasserman introduces students to the secrets of understanding how sounds are created to express the language of music past, present and future. Andy Wasserman has the students travel through time, combining a virtual cornucopia of computerized music technology alongside ethnic instruments from around the world to illustrate where music has been and where it is going. Connections between instruments past and present are explained and demonstrated using synthesizer keyboards, digital samplers, electronic drums, and a laptop computer. Student volunteers get numerous opportunities during the residency to join a worldbeat jam using both acoustic and electronic instruments, including participation in the creation of a musical soundtrack for an imaginary movie. Andy Wasserman; **Grades K-12**

**MOSAIC AND TILE ARTS** Students collaborate with tile and mosaic artists Kathy Casper and Jackie Stack Lagakos to create a lasting work of art for their school. From design to creation these celebrated artists guide students through each step of the creative process, exploring a variety of techniques. The mosaic process is well-suited to group

work, where a range of tasks are taken up by students of different levels of skill and interest. Kathy Casper and Jackie Stack Lagakos; **Grades K-12**

**MULTI-CULTURAL FOLK DANCE** During this dance residency, students learn folk dances representing different countries and cultures, while also learning about history, geography and music. Each class learns a different dance and then all classes learn one common dance, all of which are performed at a culminating assembly program for the school, parents and community. All classes perform in full costume, and each dance segment is introduced with a description of the country of origin and the history of the dance. Dances can include: Chinese Ribbon Dance, African Lion Dance, Russian Trepak, Highland Fling, Classical Japanese Fan Dance, Japanese Taiko Drumming, Cicerennella, Italian Folk Dance, Australian Aboriginal Dance, French Minuet, Mexican Clap Dance, Merengue, Colonial dances and others! Joanna Pang Atkins; **Grades K-8**

**THE PLAY'S THE THING** In this residency, director Margaret Noonan offers an exciting, hands-on approach to Shakespeare for elementary grade students. By reading, discussing and acting out a Shakespearean play, students come to understand the story, appreciate the language and experience the thrill of seeing the words come to life.

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Students explore the entire play throughout the course of this residency and working with an age appropriate condensed text and minimal props and staging, the focus is on the power of language alone to create drama and to create magic. Students are given the opportunity to experiment with different roles thus enabling them to experience the play from different points of view. At the conclusion of the residency students will help choose the scenes to be presented as a "work in progress" to a larger audience and field questions afterward about the process. Revolving Door Studios; **Grades 4-8**

**PAGES TO PLAYERS JR** This residency affords students the opportunity to explore a Shakespeare play in all its dimensions, from reading and discussion to rehearsal and performance. Working with the education staff of The Shakespeare Theatre of New Jersey, the residency begins with an exploration of ensemble, introducing students to valuable skills for creative collaboration and problem solving. Working with an abridged Shakespeare text, the students will explore both physical and verbal forms of expression, building self confidence and the fluent, effective use of language. As time permits, the residency will make interdisciplinary connections to art, music and other areas that can enhance theatrical storytelling, but Shakespeare's language remains absolutely

central. Each residency will culminate in a performance by the student ensemble. Schools may also wish to add a performance by The Shakespeare Theatre's educational touring company, Shakespeare LIVE! This residency is designed for a four to six week period, but shorter residencies may be possible. The Shakespeare Theatre of New Jersey; **Grades 4-8**

**THE POETIC LENS** is a hybrid residency that allows students to express themselves both through poetry and photography at once. Students examine different aspects of their lives through visual cues and with verbal precision. As they gaze outward through the camera's window, there is also an internal audience being tended. Life is captured on film and on the page. Combining these two kinds of expression results in experiences that are both enlightening for the artist and very powerful for the audience. Different aspects of the art of photography (camera angle, subject matter, lighting) and poetry (verbal precision, figurative language, revision) will be stressed. The residency concludes with a celebration of student work, in which poems and photographs are paired in a display or printed anthology. Jim DelGiudice and BJ Ward; **Grades 3 -12**

**PROJECT MEMOIR: WRITING CREATIVELY ABOUT OUR LIVES** This dynamic four-day, in-school creative writing residency for middle-school

students teaches young people how to write descriptively, powerfully, and deeply about the moments and experiences that make up their lives. Students will cultivate their own unique voices through engaging creative writing exercises that are designed to help them craft personal narratives with rich description and deep feeling. They will learn how to identify the key moments in their experiences that will lead to evocative personal narratives. Students will also be exposed to excerpts from great memoirs of the preteen and teen years by well-known adult and teen writers. The residency will culminate in a reading of student work. Ellen Papazian; **Grades 6-8**

**A SOUND VENTURE** This residency offers a musical global studies adventure as students discover the limitless array of sounds available to the percussionist. African instruments and their new world offspring are used to explore and experience music principles, multi-cultural studies, instrument making or geography. The residency can be designed to support a specific unit of study or curriculum themes such as African-American or colonial music, rhythms & songs, ecology, storytelling and writing. An appropriate culminating activity such as informal sharing, cassette recording or performance will conclude the residency. Ron McBee; **Grades K-12**

**SPIRITREE** residencies draw on the power of art-making to tap the many talents and intelligences of students. The thematically defined interdisciplinary projects integrate the arts with the curriculum as students create masks, giant puppets, and life-size figures in paper mâché and engage in creative research. Themes focus on subject areas such as history, literature or science and are chosen by teachers and the artists. So that students may share their creative learning experiences with others, each residency culminates in an installation, pageant or parade. Two or three week sessions. Marco Giammetti and Carol Hendrickson; **Grades K-12**

**TAPESTRY: WEAVING STUDENT VOICES THROUGH COLLABORATIVE WRITING AND PERFORMANCE**

This residency helps students give creative voice to issues they face growing up in complicated times. Students listen to traditional stories, read poetry and perform scenes from plays to stimulate conversations that lead to the collaborative writing of a multi-genre performance tapestry. Workshops culminate in a reading and discussion for invited guests. The residency focuses on helping students develop written, oral and physical communication skills; discover resources for dealing with emotions; improve social skills and problem solving techniques; and develop a more positive view of themselves

and their place in the world. Paula Davidoff and Carolyn Hunt; **Grades 4-12**

**WE ARE ALL ARTISTS NEW** A residency with muralist and Art Educator Caren Frost Olmsted unleashes the artist in each student that participates in the creation of a stunning, theme driven mural. Every student will get to participate in the painting (no matter what their skill level) with the end result of knowing that they have left a permanent artistic legacy behind. Olmsted will design a mural tailored to the age level and based upon themes provided by the school, such as local history, landscapes, and community ideals. The duration of the project will be determined by the size and scale of the walls to be painted and the number of students to be included. Once the mural is complete, Olmsted will do any necessary touch-ups, as well as seal the wall for easy maintenance. This residency is also an excellent opportunity for parent volunteers to participate in a special school event. Caren Frost Olmsted; **Grades K-12**



Arts Council *of the* Morris Area

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**ON OUR COVER** Saori Weaving with Michelle Marigliano. Photos left to right: The Princeton Tigertones, B.J. Ward, Centenary Stage Company, Lustig Dance Theatre, Marc Spiegel.

The Arts Education Program of the Arts Council of the Morris Area is funded in part by the Geraldine R. Dodge Foundation, F.M. Kirby Foundation, Bank of America Foundation, Pfizer, The Provident Bank Foundation, New Jersey Automobile Club Foundation for Safety and Education, Morgan Stanley Foundation, the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

The New Jersey State Council on the Arts has designated the Arts Council of the Morris Area a Major Service Organization in recognition of its "solid history of service excellence, substantial activity and broad public service."

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