

DANCE INNOVATIONS, INC.
3 TOWNSQUARE
CHATHAM, NJ 07928
(973) 635-1205

2022-2023 Performing Group Auditions

NAME: _____ AUDITION #: _____

ADDRESS: _____

PHONE: _____

AGE (as of 9/1/2022): _____ DATE OF BIRTH: _____

*Auditions are based on **style and level**. Specific class days and times are not yet determined.*

Please check each style you are interested in and CIRCLE next to the name(s) of any and all of the corresponding teachers with whom you might want to work. **If you do not have a preference, please circle "No Preference."** We will do our best to respect your preferences when placing dancers. All groups have multiple levels. The **LEVEL** you are to be placed in is determined by your audition, past year growth and dedication/commitment to both your technique & performing groups.

- CONTEMPORARY BALLET:**
Rio Browne Sue Coutts Jen Tondo Heather Williams New/TBA No Preference
- CLASSICAL BALLET:**
Diane Bellas Sue Coutts Erin Dowd Jen Tondo New/TBA No Preference
- CLASSICAL POINTE:** Diane Bellas Sue Coutts
- CONTEMPORARY POINTE :** Jen Tondo New/TBA
- TAP:** Debi Klein
- HIP HOP:** Leanna Cotton New/TBA
- LYRICAL:** Sue Coutts Jennifer Coviello Erin Dowd New/TBA No Preference
- JAZZ:** Kayla Coutts Sue Coutts Jennifer Coviello Jenn Reed New/TBA No Preference
- MIXED AGE LEVEL – JAZZ:** Sue Coutts
- MIXED AGE LEVEL – BALLET/LYRICAL:** Sue Coutts
- MODERN:**
Kayla Coutts Jennifer Coviello Erin Dowd Heather Williams New/TBA No Preference

❑ **MODERN REPERTORY (This is a Saturday commitment & may consist of 4-6 week Modern Intensive groups taught by a variety of guest artists):**

Tislarm Bouie Kayla Coutts Jennifer Coviello Michael Crawford Julianne McGee
Anna Tan New/TBA No Preference

❑ **MUSICAL THEATER/SHOWSTOPPERS (singing/dancing/acting):**

Kayla Coutts Jenn Reed Pamela Sandler Danielle Gurcan (New) No Preference

❑ **MUSICAL THEATER PERFORMANCE/CAST:** *(There will be two productions – A Cabaret and a Musical – The cast for these shows will encompass this group) So that we may continue to grow this program, please circle/check the lines with your preferences next to all components:*

Kayla Coutts Jenn Reed Pamela Sandler Danielle Gurcan No Preference

I am interested in the: Cabaret____ Musical____ Both____

I would be available for: Fall Session____ Spring Session____ Both____

❑ **DISNEY WORKSHOP:** There will be a Disney jazz workshop with Tyler Muhlenkamp on October 22, 2022. Time TBA.

Yes, I am interested _____

****ADVANCED GROUPS****

I am interested in:

Advanced Jazz (anticipated Mon. 5:15/5:45)_____ Advanced Lyrical (anticipated Tues. 7:30/8:00)_____

Advanced Contemporary (anticipated Tues. 8:30)_____

PLEASE NOTE:

Participation in performing groups necessitates taking a specific number of technique classes per week. Technique requirements correspond to each group’s level. Performing groups are classified by levels A, B, and C.

- A level groups require one weekly technique class.
- B level groups require two weekly technique classes.
- C level groups require three weekly technique classes.

Attendance in all classes will be monitored and strictly enforced. Repeated absences will result in removal from one’s group(s). Dances will only be as strong as the commitment of the group as a whole. This commitment must endure for the entire 2022-2023 season.

My order of preference for performing group style is:

1. _____
2. _____
3. _____
4. _____
5. _____

****I will accept (how many)_____performing groups ** Please be honest as we use this number when placing you in group(s).** This answer also reflects your acceptance in taking a spot in a particular group.

Parent’s Signature: _____

Date: _____

Dancer’s Signature: _____